



## MEETING SYNOPSIS

**October 4, 2021 | Daugherty Conference Room**

The following is a summary of the sixth meeting of the Cultural Arts and Tourism subcommittee. The meeting attendance sheet and presentations are attached to this summary. The agenda can be found on the website under About > Meetings.

### **Civil Rights History and Reconciliation Foundation**

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Brendan Moore (City of Tuscaloosa) turned over the meeting to Tim Lewis and Dr. Scott Bridges from the Civil Rights History and Reconciliation Foundation ("Foundation"). Dr. Bridges provided background information. The idea of forming a civil rights task force came in Fall 2015. The initial concept developed by the task force was to seek a formal apology by the City of Tuscaloosa for the conduct of the city on Bloody Tuesday, an historic day when a movement was made to protest segregation at the Tuscaloosa County Courthouse. That concept expanded further. About 15-20 members coalesced and developed a civil rights trail project idea. A project outline was sent to the mayor and city council in 2016. The elected officials formally endorsed the task force creation. The Civil Rights Trail opened in June 2018, providing four reconciliation projects and a pamphlet highlighting 18 different stops on the trail. In 2019, the Foundation became a non-profit organization and added a touring van. The Foundation now seeks to answer two questions. How can we make our city's history a resource to classrooms and the community? And, how can we become just ancestors?

Mr. Lewis spoke next. He noted that Tuscaloosa's civil rights history is broad, encompassing events and the actions of people that led to certain outcomes. Now we are trying to imagine the future of this historic movement in Tuscaloosa. The Foundation seeks to provide unique destinations for visitors and children to learn more. Many civil rights stories have not been told and the community deserves to have sustainable programming in place to document this history. Many of the "foot soldiers" involved in the historic events have died or are aging. The Foundation has captured 30 video documentaries thus far and wants to honor these individuals and others like them.

Two properties have been identified to create space for a project. One is the Old Jail across from Capitol Park. The other is the Linton Barber Shop. Reverend Linton passed away about a year ago and he played a vital and active role in the civil rights movement. The current idea for the first project phase is to create a downtown walking trail of sites. A second phase of sites would be located around Stillman College; a third phase around the University of Alabama. In the end, 36 to 45 different stops are envisioned, although ongoing research may reveal the need for more. Many downtown churches played roles.



The Old Jail and Linton Barber Shop would be turned into museum and learning center spaces. Reverend Linton collected memorabilia for 50 or 60 years. His business contained historic artifacts, documents, and equipment that were purchased by the City of Tuscaloosa and will be catalogued in the near future by the Foundation. Programming could include interactive experiences – field trips, lectures, and reconciliation circles. Connecting the resources we have makes a lot of sense – the Saban Center, Old Tavern, Capitol Park, Old Jail, Barber Shop – almost a civil rights district. Mr. Lewis showed conceptual renderings of potential renovations to the Old Jail, to accommodate the Civil Rights Trail space. This concept would maintain the existing historic property, while adding new space to the site. The goal is to create both museum and meeting spaces. The Foundation is still working through a concept for the Linton Barber Shop space. Mr. Lewis noted that other cities have been very successful in creating civil rights districts. Montgomery recently announced the re-opening of their civil rights museum, which quadrupled its previous size. At the old facility, almost one million visitors came through during a three-year period.

The Foundation purchased a 24-passenger bus just before the pandemic. The bus is wrapped with some marketing information that promotes awareness of the Foundation's activities. Tours are led by some of the "foot soldiers" that were mentioned previously; a self-guided tour is also available. In an effort to develop strategic partnerships, the Foundation introduced a year-round civil rights history class to Tuscaloosa City Schools and is now working to expand it further and train 40 teachers on the material and curriculum. Mr. Lewis thanked the city's elected officials and noted that this has been a key strategic partnership, and the Foundation's goal is to further develop such partnerships.

Mr. Moore noted that the City Council approved a project budget of \$500,000 for fiscal year (FY) 2022, intended to pay for professional services (environmental testing and remediation, architectural design, and other work) for the project. He called for approval to move this item forward to the full Advisory Council at their next meeting in early November. There was no objection to advancing this project.

Heather Dill (subcommittee member) said her hotel had a group tour from Hawaii in 2019 who told her the civil rights trail here is the best they had ever toured. She also noted that this tourist activity is year-round and draws from all over the world.

Mayor Maddox noted that the professional services work is also intended to arrive at a business plan. The city wants to help with the capital construction side of projects, but be in a position for the private sector to operate facilities. The goal is to build the projects in such a way that they are sustainable for the private organization over the long-term from an operating standpoint. This is heavily dependent on programming offered by the Foundation. For a construction funding timeline, the mayor sees FY 2024 as the earliest



possible date. A future budget or capital contribution would be contingent on council approval when the time comes. He also spoke to the benefit of the synergy of this project with the Saban Center. Mr. Lewis agreed that a business plan can be developed by next summer, and the Foundation is always thinking in terms of sustainability. Council President Tyner echoed the mayor's support for the project, and thinks something of this magnitude is long overdue. Mr. Moore added that the city began pursuing grants for the Old Jail site a few years ago.

## **The Gateway**

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Mr. Moore asked Council President Tyner to talk about the impact of this facility on the Alberta area. Mr. Tyner wanted a library branch for Alberta; the mayor could see it as a "bookless" library that incorporated high technology components. Mr. Tyner wants to see the facility expanded. LaParry Howell (City of Tuscaloosa) also spoke on behalf of Project Unity, which is the community body that initially recommended updating The Gateway. This task was then assigned to a team of staff chaired by Councilor Tyner. Mr. Moore clarified that the goal is to revamp the interior programming, more than a physical renovation. Mayor Maddox noted that the facility was built well, but youth interests have evolved since its original construction and there is a great need to bring new programming where kids can create digital projects, code, participate in e-gaming, and be educationally enriched. Mr. Moore noted that multiple members of the community have vetted this idea.

Stacy Vaughn (City of Tuscaloosa) noted that the facility is a great hidden gem, but that its potential has not been fully tapped. Often, the space is used for meetings. Mrs. Vaughn presented a vision for the future, and stated that she is open to receiving input from the community for other ideas. An important goal is to remove or reduce barriers, such as financial, transportation, or the "know how" related to using high tech equipment. Peer to peer interactions are so important for kids and The Gateway can provide opportunities to connect in person over similar interests in a safe place. The programming needs to be adaptable and flexible so that it can evolve to meet new demands and desires over time.

Mrs. Vaughn also wants to offer an After School Club to the existing programming, and if a child has to miss a day, they should be able to access the same information online. The existing space can cause uncertainty for a visitor as to how it should be used. There is a huge touch screen wall in the main public area. If anyone wants to be trained to use it, that will affect the entire facility during training. There is a front door that should be reconfigured so that kids cannot exit onto University Boulevard. The coffee shop in the space cannot be supported by the current visitor counts. Not only are there not enough visitors, but also youth are not the most likely customer to use a coffee shop. That space could be transformed into something more productive. It could be altered to allow the current vendor's food truck to serve the facility while offering more flexibility. Mrs. Vaughn



shared conceptual renderings of what the new space could look like. They include an expanded outdoor patio that would provide shade and a more prominent new entrance. Inside, there could be a maker's lab where kids can enjoy a hands-on learning experience. Gaming could also be a component of the facility, along with a digital television or film production area. Glass walls could provide separation and control noise for any patrons who want to use the common areas for meetings, discussions, or small group activities.

The broad goal is to give kids access to the best technology so that they are accustomed to it and become very literate in it, in order to achieve more in life. Councilor Tyner is passionate about providing a facility of this caliber on the east side of Tuscaloosa. He has talked to students from Central and Bryant High Schools and they all ask for facilities where they could access a recording studio, code, or do gaming. Younger kids want to be able to study science in a technological way. In 2019, the facility had about 2,800 kids visit during the Tech-or-Treat event, and it is a vital asset in Alberta, and for Tuscaloosa as a whole. Sandy Wolfe (subcommittee member) voiced support for the addition of the arts programming to the traditional STEM concept, transforming it to STEAM.

Mr. Moore noted that the City Council adopted a budget of \$250,000 for FY 2022 and requested that the subcommittee advance a recommendation to the full Advisory Council to move ahead with professional services for the project. There were no objections.

### **Bama Theatre**

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Kevin Ledgewood presented the Arts Council's vision for the theatre. He noted that the Bama Theatre is one of the most revered public venues in Tuscaloosa, used often in marketing materials. Many citizens have visited over the course of their lives and have treasured memories from their time there. The venue has hosted big-name musical artists, but also has welcomed thousands of children to watch theater productions. Mr. Ledgewood presented a brief timeline of the facility, which is in his slide show. This overview included previous major renovations.

The Arts Council is currently focusing on three areas for additional renovations. The first is the auditorium seats. A photo of the existing seats was presented, alongside a proposed replacement with blue metal sides and red fabric on the seat and back of each chair. The estimated cost to replace the seats is just over \$255,000. The old chairs could be sold for scrap metal. This cost does not include electrical work needed for the new chairs, or the sealing of the concrete floor after installation.

The second area is the stage floor. Currently, the stage is comprised of a wooden base, Masonite layer, and painted black. The Arts Council determined that the existing floor needs to be completely removed and replaced and has already signed a contract to replace the stage for just under \$41,000.



The third area of focus is the carpet, which was installed in 1998. An artist took one of the design elements from the building's architecture (a medallion under the balcony) and the Arts Council found a company that can mimic this feature in the new carpet tiles. This project would be bid to a local installer, but the manufacturing company has been identified due to being one of the only available vendors that can print a custom design onto carpet tiles. The cost is expected to be just over \$75,000.

The total estimated funds needed for the seats, stage floor and carpet is just under \$372,000. Ms. Wolfe noted that with the pandemic, many groups are hesitant to have events in the theatre. As a result, this is an opportune time to renovate. She said the board of the Arts Council chose to move ahead with the stage replacement for this very reason. However, a bid for the seats and carpet will need to be obtained. She believes that these two items can be addressed without significantly affecting the long-term master plan vision that was under development prior to the pandemic and is now on hold.

Mr. Moore stated that when PARA applied for agency funding with the city for the current budget year, no requests were submitted on behalf of the Bama Theatre. Ms. Wolfe clarified that the Arts Council has been given full responsibility for maintenance and renovations of the Bama Theatre, even though PARA owns the building. Ms. Wolfe has approached both Tuscaloosa County and the City of Northport to provide some of the funding needed to address these items. The Arts Council would like to request a portion of the funding for these projects from Elevate Tuscaloosa. The request would be \$150,000 each from Tuscaloosa County and City of Tuscaloosa, and \$50,000 from the City of Northport. The final costs, inclusive of all installation work, need to be determined.

Mr. Moore recommended a discussion between the Elevate Tuscaloosa team, the mayor, City Council, and County Commission to determine the best path forward to ensure that all of the funding partners are willing to commit the funds in order to have certainty that the projects can be completed as proposed. Mrs. Wolfe will contact the county to restart the discussion. Upon full funding, the lead-time for the projects is about nine months. The seat replacement work requires about 4-5 weeks to be completed, during which time the auditorium cannot be used. The carpet would be installed after the new seats are in place.

### **Next Steps**

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The full Advisory Council will vote on the Civil Rights History and Reconciliation Foundation project and The Gateway at their next meeting November 1. A working group will discuss the Bama Theatre proposal and determine the appropriate way to move forward.

**Subcommittee Meeting Attendance  
October 4, 2021**

Name	In Attendance
Brown, Joseph	YES
Dill, Heather	YES
Freemon, Rick	YES
Gardner, Tyshawn	NO
Page, Jim	NO
Patterson, Sarah	NO
Poole, Gene	NO
Staley, Don	YES
Warren, Jimmy	YES
Wolfe, Sandy	YES
Brooks, Karen (EAC co-chair)	NO
England, Chris (EAC co-chair)	NO
Wilson, Matthew (City Council District 1)	NO
Howard, Raevan (City Council District 2)	NO
Crow, Norman (City Council District 3)	NO
Busby, Lee (City Council District 4)	NO
Tyner, Kip (City Council District 5)	YES
Faile, John (City Council District 6)	NO
Lanier, Cassius (City Council District 7)	NO

# Tuscaloosa Civil Rights



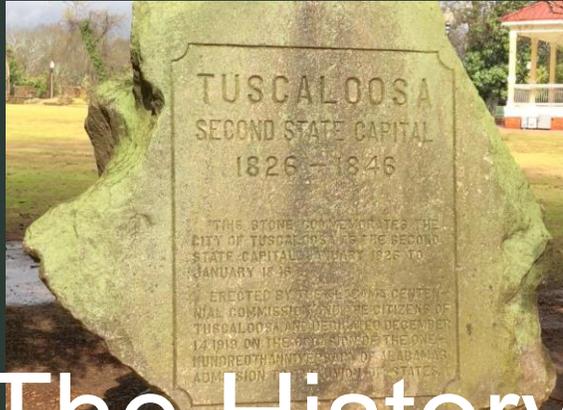
## Trail Museum Learning Center

October 2021



# Civil Rights in Tuscaloosa

## The Events



## The History



## The People

## The Results

## The Future

## One Day...

- Thousands of school children will walk the trail, visit historic sites, and learn the history of civil rights in Tuscaloosa
- Tourists will discover the City's past and explore engaging destinations plus attend Alabama Football Games
- Citizens will understand and appreciate the role community leaders played in the civil rights movement.

## Our Goals

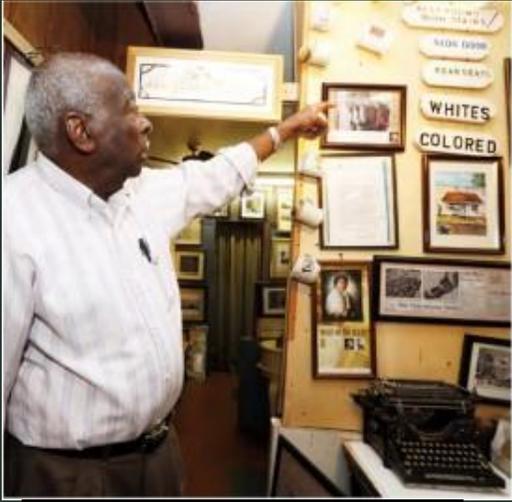
- Create unique destinations and visitor experiences
- Provide engaging educational opportunities for young and old
- Present informative experiences and events for the community
- Increase tourism
- Develop sustainable programs that serve the community
- Form strong relationships with other programs and community partners

## Stories – Places - Experiences

- Share untold stories of the civil rights movement in Tuscaloosa
- Highlight historic sites with rich histories that shaped the community
- Remember our past to build a better future
- Create experiences that inspire, inform, and surprise!

## Untold Stories

- Stories of courage, determination, and vision are presented in the Civil Rights Learning Center (Old Jail)
- Civil Rights Foot Soldiers share first hand experience at the Learning Center, during tours, and the museum (Linton Barber Shop and Maggie's Diner)
- Groups convene to discuss reconciliation in Capitol Park, First African Baptist Church, and other sites on the trail.



Linton Barbershop

## Remarkable Places

- Eighteen and growing amazing sites where major events occurred during the civil rights movement.
- Discover places such as : Paul R. Jones Museum, Hunter Chapel Church, and the Blue Front that transformed the our community, businesses and citizens.

First African Baptist





## Engaging Experiences

- Bloody Tuesday
- Soldiers sharing their stories at historic sites with young and old
- Students played an important role in the civil rights movement



# Existing Conditions Old Jail and Linton Barber Shop



Old Tuscaloosa Jail Front facing Capitol Park - Existing Conditions



Interior Room on Main Level of Old Tuscaloosa Jail - Existing Conditions

## Linton Barber Shop - Old Jail Maggie Diner

### Museum

- Book and Gift Shop
- Café
- Meeting Spaces and Offices
- Civil Rights Walking Tour – Start and Introduction
- City Wide Tours Pre-Staging
- Specialty Tours: Churches; Native American Sites; Education; Blue Front

## Linton Barber Shop - Old Jail Maggie Diner

### Civil Rights Learning Center

- Interactive and Virtual Experiences
- K12 Field Trips
- College Lectures and Discussions
- Reconciliation Circle Meetings
- Preparation for Capitol Park and outside events
- Connections to Saban Center, Old Traven, and Capitol Park



# Proposed Tuscaloosa Civil Rights Museum and Learning Center



Concept Perspective - 03

# Proposed Tuscaloosa Civil Rights Museum and Learning Center



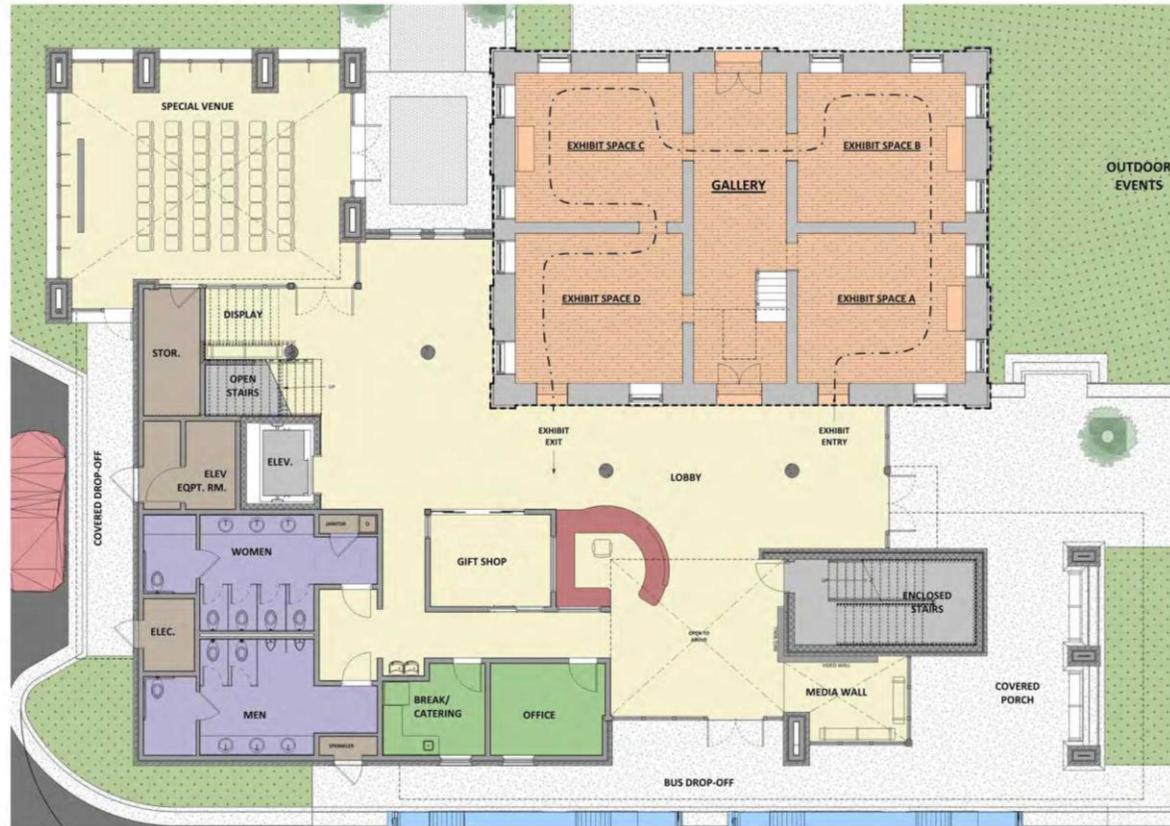
Concept Perspective - 04

# Proposed Tuscaloosa Civil Rights Museum and Learning Center



Concept Perspective - 05

## Proposed Tuscaloosa Civil Rights Museum and Learning Center



Concept Illustration - Main Level Floor Plan

## Proposed Tuscaloosa Civil Rights Museum and Learning Center



Concept Illustration - Upper Level Floor Plan

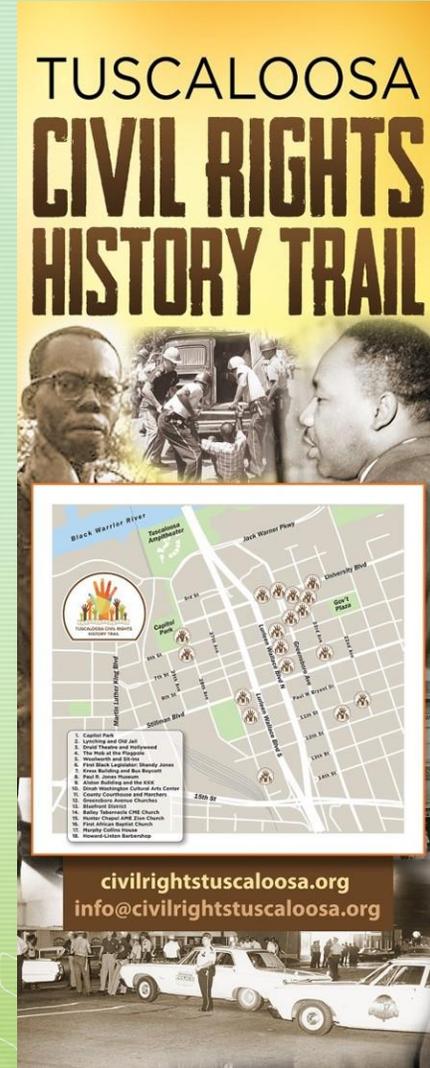
▶ Linton Barber Shop and Maggie's  
Diner

- Design Renderings Pending



## The Trail

- Expansion of the 18 downtown walking trail sites to include Stillman College and the University of Alabama sites
- Tours led by civil right foot soldiers and trained tour guides
- Self-guided tours using the trail app
- Presentations and discussions at stops on the trips



## Civil Rights District

- The Civil Rights Trail
- Museum and Learning Center at the Old Jail and Linton Barber Shop
- First African Baptist Church
- Murphy-Collins Murphy Museum
- Greenwood Cemetery
- Blue Front Black Business Area
- And More!

## Connections and Conversations



- Strategic Community Partners
- Sharing and Learning Together
- Something for Everyone



## Teamwork



- Long Term Strategic Relationship
- Better Together!



## Questions and Answers

### Contact Information

- Tim Lewis
  - 205-369-3406
  - [tlewis@talapro.com](mailto:tlewis@talapro.com)
- Scott Bridges
  - 205-292-0738
  - [sbridges@ua.edu](mailto:sbridges@ua.edu)

## Special Thanks To...

- Mayor Maddox
- The City Council
- Elevate Cultural Arts and Tourism Committee
- Ellis Architects and TTL
- Tuscaloosa Tourism and Sports
- Tuscaloosa Civil Rights Foundation Board Members
- Brendan Moore
- And the City Staff



# GATEWAY VISION

*The future belongs to those who  
understand technology*

OCT 2021

## MISSION

The mission of the Gateway is to provide a place where our public, particularly those with limited access or experience, are inspired by technology through STEAM training, technology interactions and peer engagement opportunities.

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SCIENCE \* TECHNOLOGY \* ENGINEERING \* ARTS \* MATHEMATICS

# GOALS

- 💡 PROVIDE EXPOSURE TO CURRENT AND NEW TECHNOLOGIES AND DIGITAL ARTS
- 💡 BREAK DOWN BARRIERS TO TECHNOLOGY
- 💡 SPARK INTEREST AND INSPIRE CREATIVITY
- 💡 PROVIDED AT NO OR VERY LOW COST

# KEY COMPONENTS FOR SUCCESS

 ACCESSIBILITY

 CONNECTIONS

 EDUCATION & TRAINING

 TECHNOLOGY

# FOCUS ON PROGRAMMING

RELEVANT | UNIQUE | CUSTOMIZED | INSPIRING

## PROGRAMMING EXAMPLES

- 💡 CODING
- 💡 MAKER'S WORKSHOPS
- 💡 DIGITAL PHOTOGRAPHY/VIDEOGRAPHY/SOUND AND EDITING
- 💡 ROBOTICS
- 💡 GAMING CLUBS AND QUESTS
- 💡 ONLINE JOB APPLICATION AND DIGITAL INTERVIEW PREPARATION
- 💡 TECH-HELP SATURDAYS
- 💡 SPECIFIC YOUTH PROGRAMMING DURING SCHOOL BREAKS
- 💡 STEAM CAREER DAYS - focus on minority and female leaders
- 💡 COMMUNITY EVENTS - Spring Science Festival / Tech or Treat
- 💡 LUNCH AND LEARN FOOD TRUCK EVENTS



**Join the club and meet others.**

Watch, play, and discuss, explore game design and animation concepts, share ideas, and even create projects of your own. Meet other gaming, YouTube, and animation enthusiasts as you explore, experiment, and have a blast!

**Animation Club**

**Gaming Club**

**DnD Club**



**A quest is a design challenge.**

Questers are given a crash course and some basic assets, then use the remaining time to put a game together and test it. This is about learning, having fun, and creating awesome projects together. Quests will focus on making board games, using Scratch, or a Roblox Studio depending on the prompt.

**Go on a quest**



**Classes are something you already know and love.**

From programming, to game design, digital illustration, 3D modeling, and animation and so much more.

Classes at The DAE are always project-focused, hands-on, collaborative, and fun!

**Become a pro**



24 reviews

Ages 9-13



## Space Exploration & Astronomy with Minecraft! (FLEX course / 6-weeks)

Learn about the history of space exploration, technologies created by space engineers, planets outside the Solar System, what galaxies are made of, and more! All while completing weekly tasks in the classroom, an...

 STEMQwest  
★★★★☆ (903)

 Flexible for 6 weeks  
Anytime, +3 more times

\$8 per class

## Stop playing video games and start making them!



10AM Become a YouTuber | Ages 9-12 | **REGISTER**

10AM Code Games with Scratch | Ages 7-10 | **REGISTER**

10AM Create Cartoons with Open Toonz | Ages 12+ | **REGISTER**

10AM Create Games with Roblox Studio | Ages 9-12 | **REGISTER**

10AM Intro to 3D Game Design with Unity | Ages 12+ | **REGISTER**

10AM Minecraft 3D Printing | Ages 7-12 | **REGISTER**

10AM Minecraft Redstone Engineers | Ages 7+ | **REGISTER**

10AM Start Coding with Python | Ages 9-12 | **REGISTER**

Ages 5-11



## Pokémon Science: An Introduction to Reptiles using Pokémon!



48 reviews

Explore the taxonomy and characteristics of Reptiles, while comparing them to their Pokemon counterparts. A great way to explore the different types of reptiles, with over 40 Pokemon from this famous anime...

 Lauren Ard  
★★★★★ (2,809)

 Once per week · Over 2 weeks  
Mon Oct 18, 1:00-1:50pm, +1 more time

\$17 per class



# AFTER SCHOOL CLUB

A graphic of a crayon with a red eraser, a yellow body with three orange stripes, and a blue tip.

Join us Monday-Thursday online for an afternoon of fun! Each day has a different theme to learn a new skill or participate in a new activity.

Missed a day? No worries! Links to previous days will be added into the Archives.



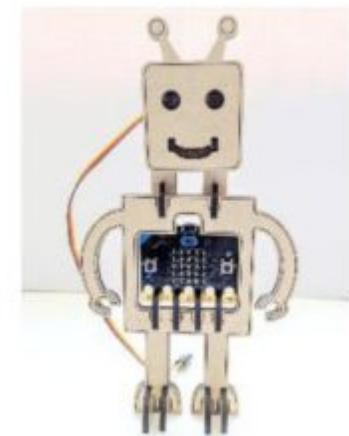
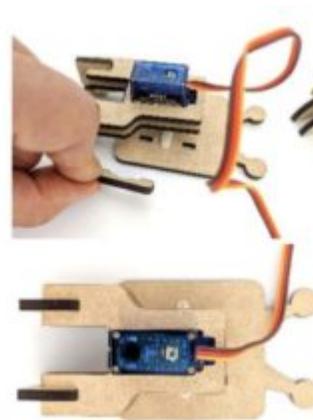
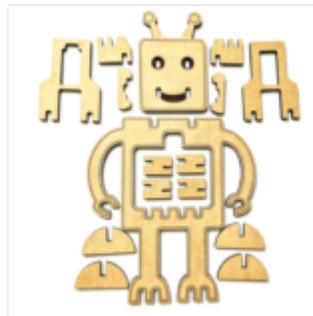
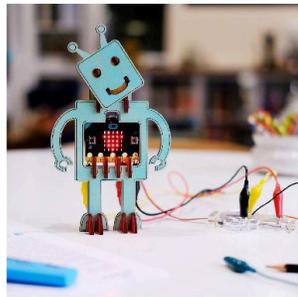
## Yes! After-school gaming is here.

We understand that kids have a lot of scheduled screen time, but why not connect with like-minded gamers in a fun and collaborative way! Our new after school gaming sessions are just that, a low key, stress free, safe, and collaborative way to have some fun and make new friends! You'll find something for every interest!

# GLOWFORGE



## Animated Micro:bit Robot





October

# NOVEMBER 2020



December

All Categories

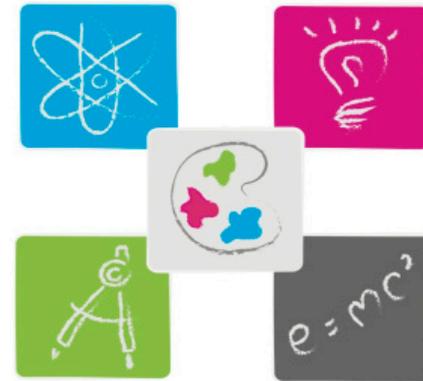
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 Engler Entrepreneurship Series: Finding a Business Idea. 12:00 pm Do Space Digital After-School: Design It! 4:00 pm Do Space Digital After-School: Junior Designers 5:00 pm Illustrator Prep for the Laser Cutter at Do Space Webinar 6:30 pm	3 Littles Lab Webinar 10:30 am Do Space Digital After-School: Code It! 4:00 pm Do Space Digital After-School: Kid Coders 5:00 pm Do Space Code Community Online Meet-up 7:00 pm	4 Virtual Cyber Seniors 9:00 am Lunch & Learn: Business Financials (What You Need to Know) with the Nebraska Enterprise Fund 1:00 pm Do Space Digital After-School: Make It! 4:00 pm Do Space Digital After-School: Junior Makers 5:00 pm Future Building with Gallup Strengths Webinar 6:30 pm	5 Choosing Photos and Art for Online Communication Webinar 1:00 pm Do Space Digital After-School: Guest Day! (ages 11 to 15) 4:00 pm Do Space Digital After-School: Guest Day!(for ages 6 to 10) 5:00 pm Intro to Digital Sculpting with Blender 6:30 pm	6 Do Space 5th Anniversary Live Stream 8:00 am Intro to Podcasting Webinar 11:00 am Lunch & Learn: Microsoft Teams 1:00 pm	7 Virtual Tech Help Saturday 10:00 am Make.Hack.Build. Online 1:00 pm Intro to HTML and CSS Webinar 2:00 pm
8 Hello Code Online 10:00 am	9 Engler Entrepreneurship Series: Taking the First Step 12:00 pm Do Space Digital After-School: Design It! 4:00 pm Do Space Digital After-School: Junior Designers 5:00 pm Adobe Photoshop for Photographers Webinar 6:30 pm	10 Littles Lab Webinar 10:30 am Do Space Digital After-School: Code It! 4:00 pm Do Space Digital After-School: Kid Coders 5:00 pm Adobe InDesign Basics Webinar 6:30 pm	11 Virtual Cyber Seniors 9:00 am Lunch & Learn: AIM Institute upcoming Events and Courses 11:00 am Do Space Digital After-School: Make It! 4:00 pm Do Space Digital After-School: Junior Makers 5:00 pm Cool New Gadgets 6:30 pm	12 Do Space Digital After-School: Guest Day! (ages 11 to 15) 4:00 pm Do Space Digital After-School: Guest Day!(for ages 6 to 10) 5:00 pm	13 Lunch & Learn: Intermediate Excel 11:00 am	14 Virtual Tech Help Saturday 10:00 am Side Projects Club Online Meet-Up 12:30 pm Make.Hack.Build. Online 1:00 pm
15 Hello Code Online 10:00 am	16 Engler Entrepreneurship Series: Entrepreneur Panel Part 1 12:00 pm Do Space Digital After-School: Design It! 4:00 pm Do Space Digital After-School: Junior Designers 5:00 pm Illustrator Prep for the Laser Cutter at Do Space Webinar 6:30 pm	17 Littles Lab Webinar 10:30 am Do Space Digital After-School: Code It! 4:00 pm Do Space Digital After-School: Kid Coders 5:00 pm Word Press Performance Tuning 6:30 pm	18 Virtual Cyber Seniors 9:00 am Do Space Digital After-School: Make It! 4:00 pm Do Space Digital After-School: Junior Makers 5:00 pm Gallup Strengths in the Workplace Webinar 6:30 pm	19 SCORE Social Media: What is SEO? 9:30 am Tips for Amateur Genealogists 1:00 pm Do Space Digital After-School: Gaming! (ages 11 to 15) 4:00 pm Do Space Digital After-School: Gaming!(for ages 6 to 10) 5:00 pm	20 Omaha Public Library Online Storytime 9:30 am Lunch & Learn: Intermediate Microsoft Access Webinar 1:00 pm	21 Virtual Tech Help Saturday 10:00 am Make.Hack.Build. Online 1:00 pm
22 Hello Code Online 10:00 am	23 Engler Entrepreneurship Series: Entrepreneur Panel Part 2 12:00 pm Do Space Digital After-School: Design It! 4:00 pm Do Space Digital After-School: Junior Designers 5:00 pm	24 Littles Lab Webinar 10:30 am Do Space Digital After-School: Code It! 4:00 pm Do Space Digital After-School: Kid Coders 5:00 pm	25 Virtual Cyber Seniors 9:00 am Take it & Make It: Light-up Turkey Pins 10:30 am	26 CLOSED FOR THANKSGIVING 12:00 am	27	28 Virtual Tech Help Saturday 10:00 am

# OTHER FACILITIES

## DO SPACE



## THE DIGITAL ARTS EXPERIENCE



dae + STEAM  
science | technology | engineering | art | math

# CURRENT SPACE LIMITATIONS

- 💡 TRAINING ROOM – Well designed and well used
- 💡 MAIN SPACE – Unable to utilize this space for large groups (noise);  
Interactive wall is underused due to location limitations; “Front Door”  
Issue; Foyer areas
- 💡 COFFEE SHOP – Unable to support due to facility size
- 💡 WORK ROOMS – Undefined spaces; No maker/creative spaces
- 💡 OFFICE SPACE – None provided, much needed
- 💡 OUTSIDE SPACE – Underused, No fence



EXPLORATORIUM

STEAM





EXPERIMENTUM







**EXPLORATION**

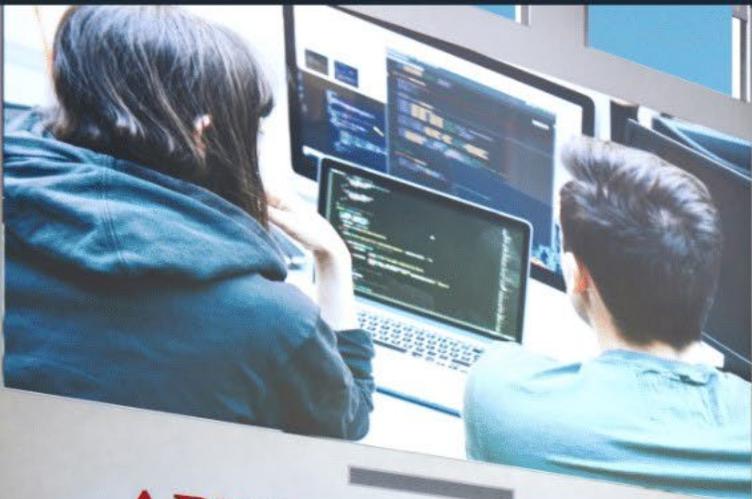


**E-SPORTS**

**STEAM**







# APP DEVELOPMENT



# CONTENT CREATION



# EXPLORATION



# E-SPORTS







Tuscaloosa's Home for the Arts Since 1938

# Bama Theatre

*Photo courtesy Skip Baumhower*



# Bama Theatre



## Quick Timeline:

**1937:** Construction of City Hall/Bama Theatre Complex

**April 12, 1938:** Bama Opened

**1970:** Arts and Humanities Council of Tuscaloosa County established

**1976:** Bama Became a Performing Arts Center

**1986:** Major Renovation completed

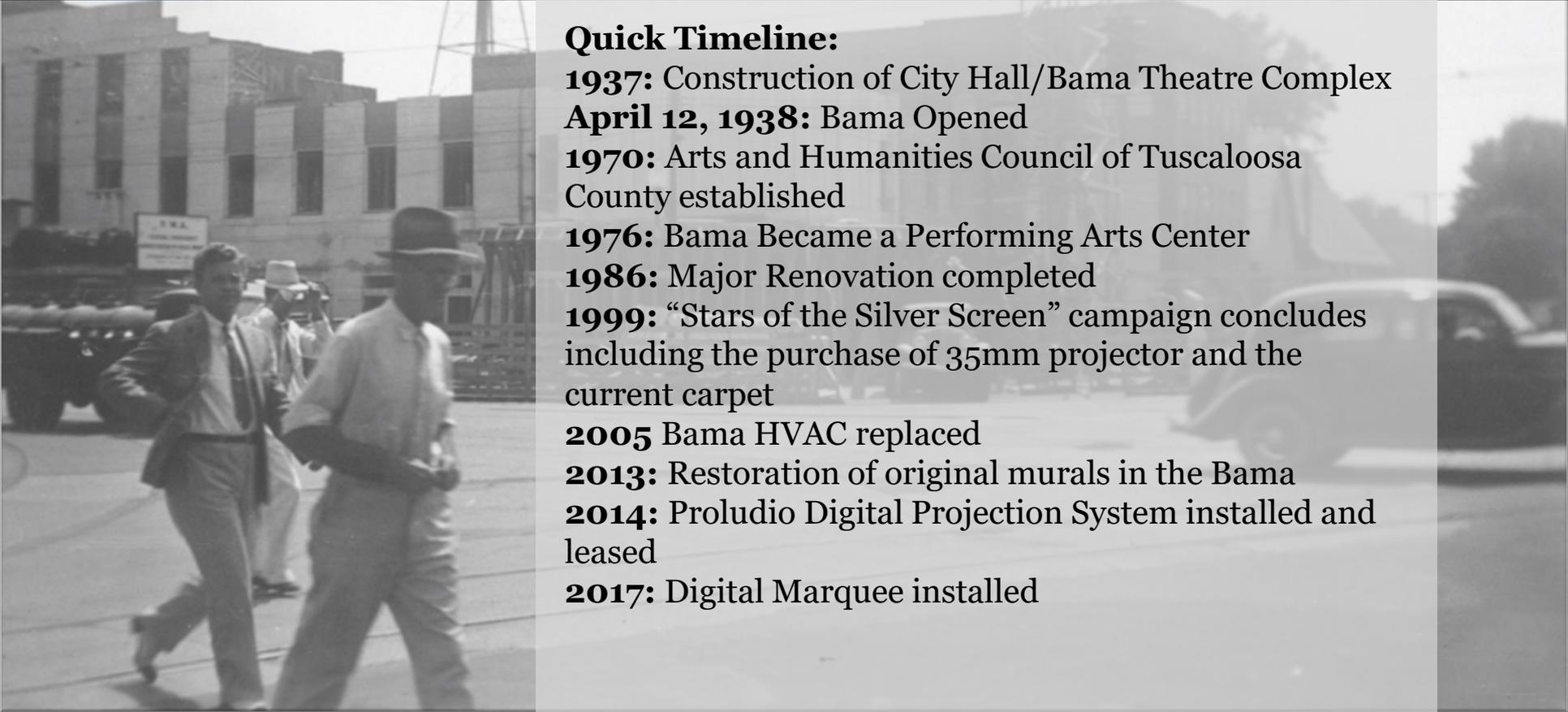
**1999:** "Stars of the Silver Screen" campaign concludes including the purchase of 35mm projector and the current carpet

**2005:** Bama HVAC replaced

**2013:** Restoration of original murals in the Bama

**2014:** Proludio Digital Projection System installed and leased

**2017:** Digital Marquee installed

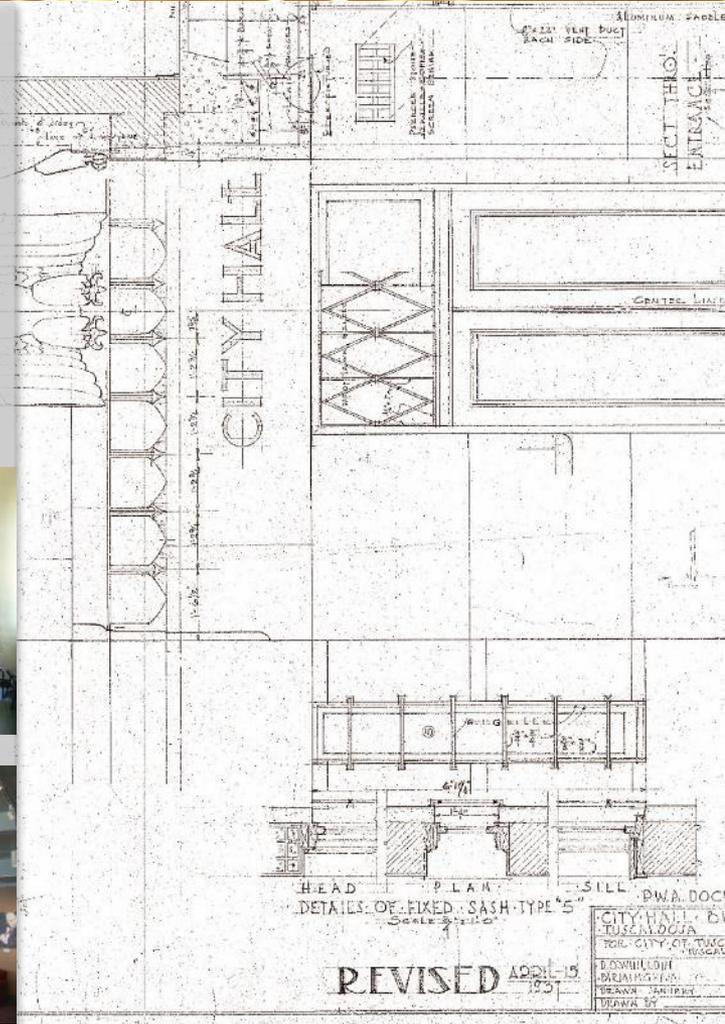


# Bama Theatre Restoration and Renovation



## Additional Renovations in the Past Four Years:

- Restoration of Marquee
- Update of track lighting and wiring in JLG and GR
- Greensboro Room HVAC Replacement
- Major Painting completed by Arts Council staff in Box Office, Lobby, Greensboro Room, JLG, and Backstage including Green Room and Dressing Room in 2020-21
- Exterior Lighting
- Custom Shelving in Dressing Rooms





## Bama Theatre Carpet, Seats, and Stage Floor

**Early to mid 80s:** Stage Floor replaced

**Early 1980s:** Seats replaced

**April 1999:** Carpet installation along with purchase of the 35mm film equipment



## Proposed Seats- - Last Replacement Early 1980s

**Source: Irwin Seating Company, Grand Rapids, MI**

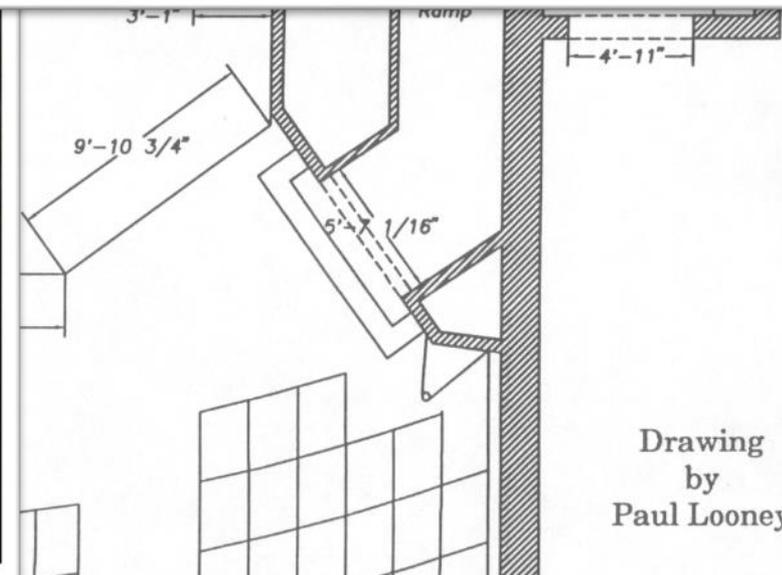
Unit Price: \$209.46 net per chair, FOB Grand Rapids

Pricing Based on Shipment in 2022

	\$215,534.30
Product shipped FOB truck load	\$6,090.00
Installation	\$20,065.50
Open Shop / Installer to provide dumpster	
<i>Additions</i>	
Old Seat Removal ***	\$6,174.00
Old Seat Disposal ***	\$5,145.00
Concrete Floor - Break & Patch ***	\$2,315.25
<b>Total:</b>	<b>\$255,324.09</b>

*\*\*\*Other options that would change final figure: Sell seats for scrap metal and upgrade concrete treatment*

Current Stage Floor



Drawing  
by  
Paul Looney

# Removal of Current Stage Floor and Upgrade in October – Arts Council

**Source: Gym Service and Installation Co., Inc.**

Full quote includes:

Furnish and install  $\frac{3}{4}$ " x  $2\frac{1}{4}$ " pine flooring over existing floor

Furnishing and installing new metal transitions for SR

Prepare surface

Installation of one (1) layer of 30 lb. building felt

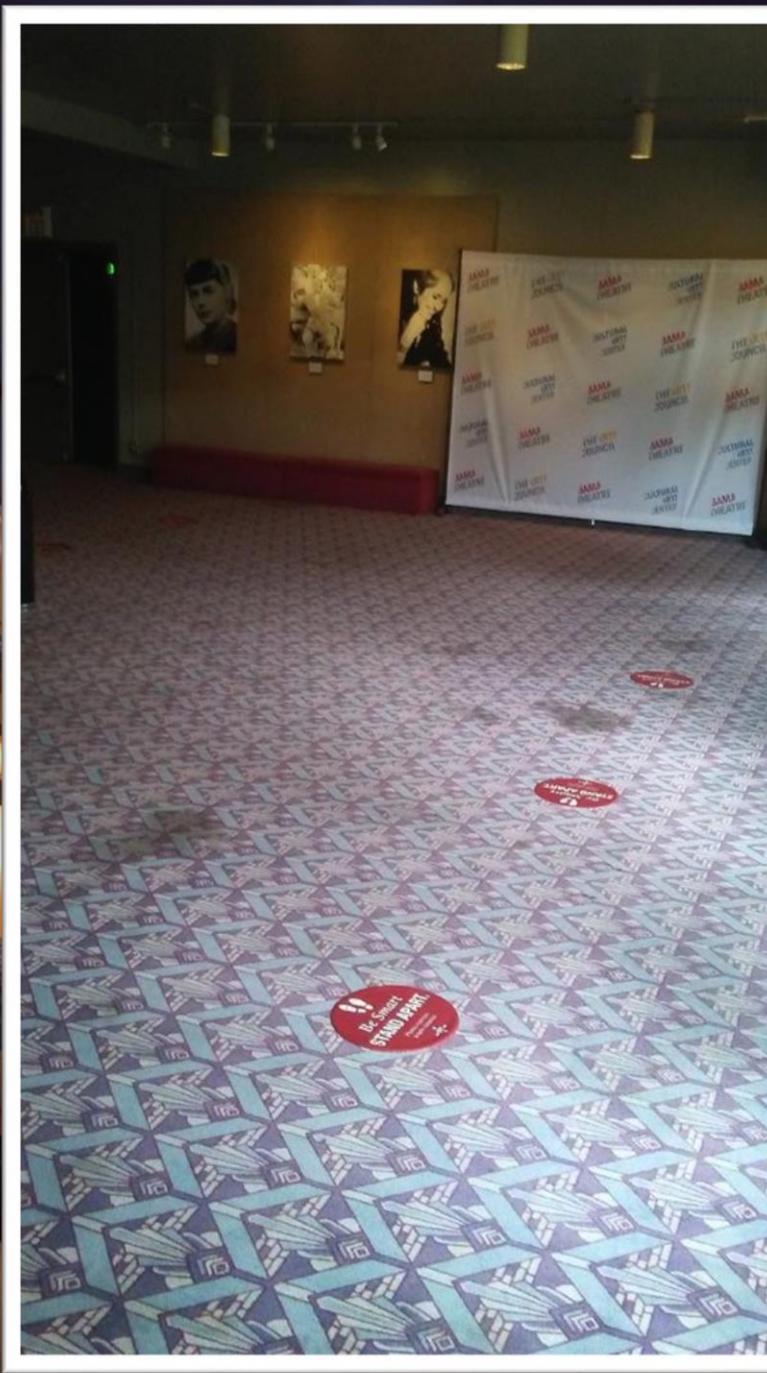
Sanding of installed floor

Paint floor FLAT BLACK

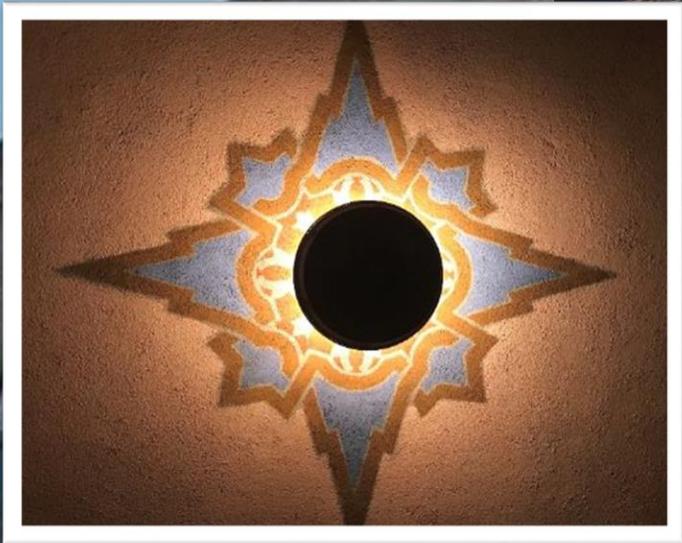
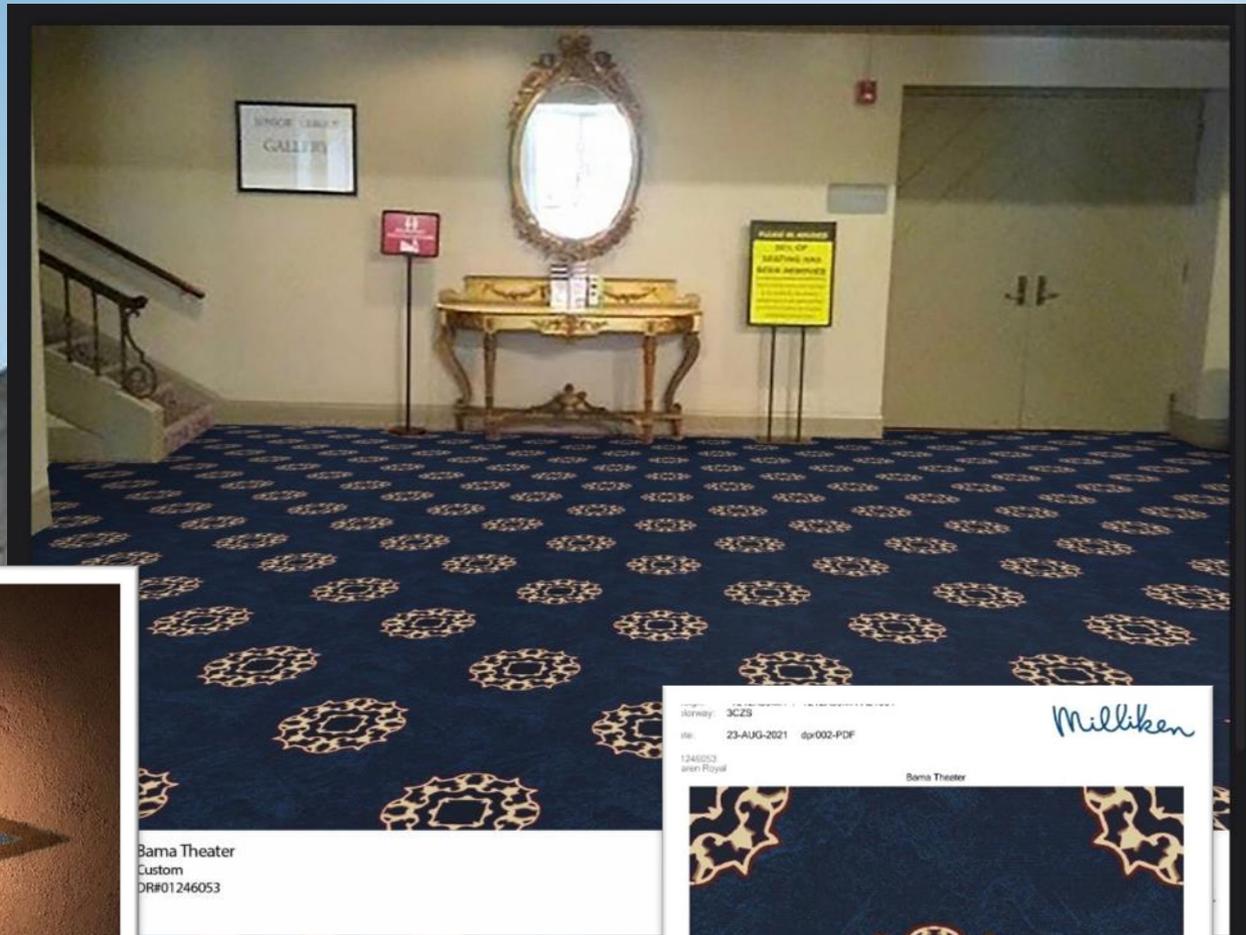
Removal of the top layer of Masonite (adding \$3,750)

**Total: \$40,700**

Current Carpet –  
Installed in 1998



# Proposed Carpet



Bama Theater  
Custom  
DR#01246053

Orderway: 3C23  
Date: 23-AUG-2021 09:00:00 PDF  
1246053  
Bama Theater  
Milliken  
Repeat: 39.40"W x 39.40"L (Size Shown: 39.40"W x 39.40"L)

Colors are approximate. Color differences may occur. Physical samples must be approved for selection.

## Proposed Carpet

### **Source: Milliken Custom Carpet tiles**

\*Current quote through Classic Flooring Inc. (will go out for bid)

Milliken will provide specs for the bid process

Milliken designed carpet tiles based our design

Full quote includes:

Milliken Carpet Tiles

Minor floor prep

Demo of the existing carpet

New rubber reducers and rubber nosings

**\*Total: \$75,643**

Total estimated funds Required for Seats, Stage Floor, and Carpet

**\$371,667.09**

